

✓ GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0416

Catalogue of
**Ancient & Modern
COINS**

DAY OF SALE:

TUESDAY, MAR. 14th, 1950

Commencing at 1 p.m. precisely

ON VIEW day prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

Ancient & Modern Coins

DAY OF SALE

Tuesday, March 14th, 1950

Commencing at 1 p.m. precisely

GOLD COINS

The first thirteen Lots are from the Lambourne Treasure Trove.

Lot

1	<i>A</i> James I (1603-1625), third coinage, Laurels, m.m. lis (1623-24); m.m. trefoil (1624), both reading FRA : ET HIB : <i>Fine</i>	9 0 0
		2
2	<i>A</i> — Laurels, m.m. lis, FRA : ET HI : , m.m. trefoil FRAN : ET : HI : <i>Fine</i>	9 0 0
		2
3	<i>A</i> — Laurels, m.m. lis and m.m. trefoil, both reading FRA : ET HIB :	8 5 0
		2
4	<i>A</i> — Laurels, m.m. trefoil, reading FRA : ET HI : another, same m.m. HIB	8 0 0
		2
5	<i>A</i> — Laurels, similar pair, m.m.'s trefoil; and Half Laurel, m.m. lis	7 10 0
		3
6	<i>A</i> Charles I (1625-1649), Tower Unites, type 1, m.m. lis (2), type 1a, m.m. castle (1627-28)	9 0 0
		3

Lot				
6 15 0	7	A	Tower Unites, type 1, m.m. lis (2)	2
10 10 0	8	A	Tower Unites, type 1, m.m. lis, reading FRA . ET . HIB; type 1a, m.m. feathers (1630-31) reading FR . ET . HI . <i>Very fine</i>	2
5 15 0	9	A	Tower Unite, type 1a, m.m. castle (1627-28). <i>Fine</i>	1
8 10 0	10	A	Tower Unites, type 1, m.m. lis, type 3, m.m. anchor (1638-39)	2
7 0 0	11	A	Tower Unites, type 1a, m.m. castle (1627-28), type 3, m.m. crown (1635-36). <i>Very good</i>	2
9 10 0	12	A	Tower Unite and Double Crown, type 1a, both m.m. blackmoor's head (1626-27). <i>Fine and rare</i>	2
7 10 0	13	A	Tower Unites, type 1a, m.m. anchor (1628-29), <i>scarce</i> <i>mint mark</i> ; type 3, m.m. crown. <i>Both very good</i>	2
<hr/>				
8 10 0	14	A	Elizabeth, milled Half Sovereign, m.m. lis. <i>Fine and rare,</i> <i>but has been mounted</i>	1
3 15 0	15	A	James I, second coinage, Unite, m.m. crescent (1617-18). <i>Fine</i> <i>but weakly struck</i>	1
3 5 0	16	A	Charles I, Tower Unite, type 1a, m.m. castle	1
52 0 0	17	A	Charles II, Five Guineas 1682 , elephant and castle under bust. <i>Fine</i>	1
38 0 0	18	A	Charles II, Five Guineas 1682. <i>Slight traces of having been</i> <i>mounted</i>	1
14 0 0	19	A	James II, Guinea 1686; William III, Guinea 1695. <i>Good</i>	2
6 15 0	20	A	William III, Half Guinea 1701; George I Quarter Guinea 1718. <i>Fine</i>	2
10 0 0	21	A	Anne, Two Guineas 1711	1
9 10 0	22	A	Anne, Guinea 1713. <i>Very fine</i>	1

LOT

23	A/ Anne, Guinea 1714. <i>Very fine</i>	1	9	0	0
24	A/ Anne, Guinea 1713; Half Guinea 1714	2	5	5	0
25	A/ George I, Guineas 1719, 1720. <i>Very good</i>	2	14	0	0
26	A/ George II, Guinea 1758; George III, Shield Guineas 1761, 1766	3	12	0	0
27	A/ George III, Shield Guinea 1784; Spade Guineas 1788, 1793. <i>First and last fine</i>	3	11	0	0
28	A/ George III, Military Guinea 1813. <i>Very fine</i>	1	8	10	0
29	A/ George III, Spade Guinea 1793; Half Sovereign 1818. <i>Extremely fine</i>	2	7	5	0
30	A/ George III, Sovereigns 1817, 1820. <i>Fine</i>	2	9	10	0
31	A/ George III, Sovereign 1820; Half Guinea 1806; Half Sovereign 1817. <i>First two fine</i>	3	7	15	0
32	A/ George III, Half Guinea 1804, countermarked "M"; Third Guineas 1798, 1801, 1808; Quarter Guinea 1762. <i>All very fine</i>	5	9	5	0
33	A/ George IV, Two Pounds 1823. <i>Very fine</i>	1	16	0	0
34	A/ George IV, Sovereign 1821; Half Sovereign 1825. <i>Very fine</i>	2	10	10	0
35	A/ William IV, Sovereign 1835; Victoria, Jubilee Sovereign 1887. <i>Both fine</i>	2	9	0	0
36	A/ Victoria, Jubilee Five Pounds 1887. <i>Extremely fine</i>	1	34	0	0
37	A/ Victoria, Jubilee Two Pounds 1887. <i>Extremely fine</i>	1	12	10	0
38	A/ Victoria, Jubilee Two Pounds 1887. <i>Very fine</i>	1	11	10	0
39	A/ Victoria, Two Pounds 1893. <i>Fine</i>	1	12	0	0
40	A/ Victoria, Sovereign of the Melbourne mint, 1876, <i>fine</i> ; Jubilee Half Sovereign 1887, <i>very fine</i>	2	6	0	0

			Lot			
11	0	0	41	A/	Victoria, Proof Sovereign and Half Sovereign 1893. <i>Brilliant mint state</i>	2
27	0	0	42	A/	Edward VII, Jubilee Five Pounds 1902. <i>Very fine</i>	1
3	10	0	43	A/	Scotland, James VI, Sword and Sceptre piece 1602. <i>Fine</i>	1
5	10	0	44	A/	South Africa, Kruger Pond 1898, <i>very fine</i> ; Half Pond 1896. <i>Fine</i>	2
8	15	0	45	A/	William III, 1695 Guinea. <i>Very fine</i>	1
5	5	0	46	A/	Anne, 1714 Half Guinea; George I, 1718 Quarter Guinea (2). <i>The latter very fine</i>	3
6	10	0	47	A/	George I, 1720 Guinea. <i>Fine and rare</i>	1
12	10	0	48	A/	George II, 1738 young head Two Guinea Piece. <i>Very fine</i>	1
11	10	0	49	A/	George II, 1733 young head Guinea and 1758 old head Guinea. <i>The first very fine</i>	2
9	0	0	50	A/	George III, Guineas 1782 and 1785. <i>The latter extremely fine</i>	2
8	0	0	51	A/	George III, Spade Guineas 1787 and 1788. <i>Both fine</i>	2
7	15	0	52	A/	Another pair of 1789 and 1790. <i>Both fine</i>	2
8	10	0	53	A/	Another pair of 1793 and 1794. <i>Both very fine</i>	2
5	15	0	54	A/	Another of 1798. <i>In mint state</i>	1
9	10	0	55	A/	George III, Spade Half Guineas of 1787, 1788, 1789, 1793 and 1797. <i>Very good</i>	5
6	5	0	56	A/	George III, Third Guineas 1803, 1804, 1806 and 1809. <i>Very fine</i>	4
46	0	0	57	A/	Victoria, 1887 set of £5, £2, £1 and 10/-. <i>Very fine</i>	4
46	0	0	58	A/	Another similar Jubilee set. <i>Very fine</i>	4

Lot

59	A/ George VI 1937 complete set of Coronation coins from £5 to $\frac{1}{4}$d. in two official cases. <i>Mint state</i>	19	62	0	0
60	A/ CANADA. George V, 1912 Ten Dollars. <i>Fine</i>	1	10	10	0
61	A/ INDIA. Victoria, 1841 Mohur, with broken legend. <i>Very fine</i>	1	6	10	0
62	A/ INDIA. Victoria, 1841 Mohur, with continuous legend. <i>Very fine</i>	1	6	10	0
63	A/ AUSTRIA. Ten Kronen of Francis Joseph of 1892 for Hungary, 1905 and 1908 (Diamond Jubilee). <i>Very fine</i>	3	4	15	0
64	A/ AUSTRIA. 25 Schilling 1931 of the Republic. BELGIUM, Twenty Francs of Leopold II 1878. <i>Very fine</i>	2	7	5	0
65	A/ FRANCE. 20 Francs of Bonaparte, An. 12 and Napoleon 1811. <i>Very fine</i>	2	7	5	0
66	A/ BAVARIA. 10 Marks 1873, 5 Marks 1877 of Ludwig II and 10 Marks 1898 of Otto; HESSE. 10 Marks 1873 of Ludwig III. <i>The first two very fine</i>	4	6	10	0
67	A/ GREECE. 20 Drachmas 1884 of George I. <i>Very fine</i>	1	4	15	0
68	A/ ITALY. 100 Lire 1931 of Victor Emmanuel III. <i>Mint state and rare</i>	1	8	15	0
69	A/ PORTUGAL. Two Milreis of Pedro V 1856; ROUMANIA. 20 Lei of Carol I 1890. <i>The latter mint state</i>	2	8	0	0
70	A/ ARGENTINA. Argentino 1896. <i>Very fine</i>	1	5	10	0
71	A/ MEXICO. 10 Pesos 1908 and 5 Pesos 1906 with head of Hidalgo. <i>Very fine</i>	2	6	10	0
72	A/ Diamond Jubilee medals of Victoria, small size	2	10	10	0
73	A/ Another, in official case	1	5	10	0

101

15	10	0	74	<i>A</i> Coronation medal of Victoria 1838 in contemporary case. <i>Mint state</i>	1
56	0	0	75	<i>A</i> Coronation Medal of George V and Queen Mary 1911, large size, in official case. <i>Mint state</i>	1
8	10	0	76	<i>A</i> Similar medal, small size, in official case. <i>Mint state</i>	1
40	0	0	77	<i>A</i> Royal Academy of Arts, gold medal awarded for a figure composition in painting, 1933, <i>obv.</i> bust of George V, weight 3.4 ozs., in case. <i>Mint state</i>	1
42	0	0	78	<i>A</i> Royal Academy of Arts, gold medal awarded for a landscape painting 1933, <i>obv.</i> bust of J. M. W. Turner, R.A., weight 3.4 ozs. in case. <i>Mint state</i>	1
10	0	0	79	A bracelet, formed of ten small gold coins	1
17	10	0	80	<i>A</i> Medal of the Centennial International Exhibition, Melbourne, 1888, 1.5 oz. troy	1
5	15	0	81	<i>A</i> Medal struck at Adelaide 1881, depicting science, art and industry, 0.5 oz. troy	1
32	0	0	82	<i>A</i> Large presentation medal, <i>obv.</i> the famous head of Victoria by W. Wyon, 1.5 oz. troy	1
19	0	0	83	<i>A</i> The Robert Peel Latin medal, Harrow School, 1.6 oz. troy	1
19	10	0	84	<i>A</i> The Joseph Jones prize medal, Harrow School, 1.8 oz. troy	1
22	0	0	85	<i>A</i> The Richard Gregory prize medal, Harrow School, <i>obv.</i> view of part of the school, 1.9 oz. troy	1
17	10	0	86	<i>A</i> Christ's Hospital, Classical prize medal 1878, 1.5 oz. troy	1
19	0	0	87	<i>A</i> Gold and enamelled neck badge and ribband, presented to the first Mayor of the Borough of Crosby 1937. <i>In perfect condition</i>	1
14	0	0	88	<i>A</i> Medal of Gustav Hollaender: The Jubilee medal of the College of Music 1850-1900, 1.35 oz. troy	1
25	0	0	89	<i>A</i> The Challen medal of Royal Academy of Music, 1938, 2.2 oz.	1

LOT

90	A The Robert Peel Latin medal, Harrow School, 1.8 oz.	1	20	0	0
91	A Victoria Diamond Jubilee medal, 1837-1897, small size, 0.45 oz.	1	5	0	0
92	A A gold tiepin formed of an imitation of a Drachm of Pyrehus	1	3	10	0
93	A William and Mary Guinea 1692, mounted as a pendant	1	7	15	0
94	A Malta, 20 and 10 Scudi, Emanuel Rento 1764 and 1763. <i>Mounted</i>	2	8	10	0
95	A India, Moorshedabad Mohur	1	4	15	0
96	A Two Half Mohurs, similar	2	4	15	0
97	A Ancient Greek gold torque, formed of gold wire, 2.4 oz.	1	27	0	0
98	A George III, Third Guineas 1800 (2), 1801 and 1803	4	4	10	0
99	A Czechoslovakia, Two Ducats 1932; Ducats 1932, 1935. <i>All extremely fine</i>	3	13	10	0
100	A Belgium, Confederation 14 Guilders 1750, <i>traces of mount</i> ; Venetian Ducat of Ludovico Manin, <i>plugged</i>	2	5	5	0
101	A Austria, Francis Joseph I, Four Ducats 1915. <i>Brilliant</i>	1	7	10	0
102	A Austria, Francis Joseph I, Jubilee 10 Corona 1908; Austria-Hungary, 20 Corona 1893, 10 Corona 1897; Switzerland, 10 Francs 1915. <i>All very fine or better</i>	4	8	10	0
103	A Austria, Ducats for Vienna, Ferdinand I 1841; Francis Joseph 1863, 1868, 1913. <i>All extremely fine</i>	4	9	0	0
104	A Hungary, Ducats of Francis I 1834; Charles VI 1738; Francis II 1797; 10 Corona, Francis Joseph 1905. <i>Except the first, very fine</i>	4	8	15	0
105	A France, Napoleon 40 Francs 1812, Paris mint. <i>Fine</i>	1	8	0	0
106	A U.S.A., 2½ Dollars 1854, another Indian head, 1908; Dollars 1851, 1859. <i>Fine or very fine</i>	4	6	15	0
107	A Ferdinand VII, 8 Scudo 1819. <i>Has been mounted</i>	1	9	10	0

Lot					
6	0	0	108	<i>A</i> Italy, Naples, Ferdinand IV, Six Ducats 1771, bust right, <i>rev.</i> crowned arms. <i>Very fine</i>	1
3	15	0	109	Japan, base gold, rectangular $\frac{1}{2}$ Koban; Ni-bu (2), Ni-shu (4). <i>Fine</i>	7
12	5	0	110	<i>A</i> Victoria, Sovereigns of the Melbourne mint, 1886, 1888; Sydney mint 1891. <i>Fine</i>	3
12	5	0	111	<i>A</i> Victoria, Sovereigns of Melbourne mint 1898, Sydney 1901; Perth 1900. <i>Fine</i>	3
8	5	0	112	<i>A</i> Edward VII, Sovereigns of Perth mint, 1906, 1910. <i>Fine</i>	2
12	0	0	113	<i>A</i> George V, Sovereigns of Pretoria mint, 1927, <i>has been mounted</i> ; 1928, Perth mint 1912. <i>Last two very fine</i>	3
30	0	0	114	<i>A</i> William IV , East India Company, Proof Double Mohur 1835 , usual type. <i>Brilliant and rare</i>	1
5	0	0	115	<i>A</i> George III, Spade Guinea 1798, <i>very fine</i> ; <i>R</i> Italy, Napoleon 5 Lire 1808M	2
5	0	0	116	<i>A</i> James I, Unite, m.m. rose, <i>rev.</i> FACIAM . EOS . etc. <i>Fine</i>	1
5	5	0	117	<i>A</i> George III, Spade Guinea 1791. <i>Very fine</i>	1

COINS OF SCOTLAND

7	5	0	118	<i>A</i> Robert III (1390-1406), Long-cross Lion or St. Andrew, lis and crescents divide legends, <i>rev.</i> legend ends XPCIM (Burns 6), weight 53 grains. <i>Very fine</i>	1
6	5	0	119	<i>A</i> — Short-cross Lion or St. Andrew, double crosses divide legends; hair-line inner circle on both sides, <i>rev.</i> legend ends IMPERAT (Burns 9), weight 62 grains. <i>Fine and rare</i>	1
3	5	0	120	<i>A</i> James I (1406-1437), Demy, m.m. coronet, legends end SC and TVVMR, without I on saltire, small cross above, pellet below. <i>Fine</i>	1
6	10	0	121	<i>A</i> James III (1460-88), Unicorn, <i>obv.</i> legend ends SCOTR, stars of six points divide legends (Burns 5). <i>Fine</i>	1
5	0	0	122	<i>A</i> — Unicorn, same type and legends. <i>Fine</i>	1

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123	A	James IV (1488-1514), Half Unicorn, old English lettering, legends divided by trefoils (Burns 3). <i>Very fine and rare</i>	1	8	15	0
124	A	James V (1514-42), Ecu or Crown, first type, interior of the Crown chequered, three pellets divide words of legends on both sides. <i>Fine</i>	1	3	0	0
125	A	— Ecu or Crown, <i>obv.</i> as preceding coin, <i>rev.</i> words of legend divided by two pellets. <i>Very fine and rare</i>	1	5	5	0
126	A	— Ducat or Bonnet Piece 1540 , bust to right wearing a broad bonnet, annulet to left, <i>rev.</i> arms of Scotland, open crown above (B.4). <i>Fine and rare</i>	1	23	0	0
127	A	Mary (1542-67), Lion 1553 , <i>obv.</i> Scottish arms. crowned, I—G at sides, <i>rev.</i> monogram of Maria Regina, crowned, large cinquefoil on either side; pellet stops each side of reverse m.m. only. <i>Extremely fine and rare</i>	1	26	0	0
128	A	— Half Lion 1553 , similar but monogram of MR, single pellet stops on obverse, none on reverse. <i>Very fine and very rare</i>	1	32	0	0
129	A	— Ryal 1555 , bust to left, . MARIA . DEI . G . SCOTOR . REGINA, <i>rev.</i> crowned shield of arms, interior of crown shaded, . IVSTVS . FIDE . VIVIT . 1555 . (B.6). <i>Fine, but poor portrait, rare</i>	1	52	0	0
130	A	James VI (1567-1625) , Third coinage, Ducat or Four Pound Piece 1580 , bare-headed youthful bust to left, . JACOBVS . 6 . D . EI . GRA . REX . SCOTORVM . <i>rev.</i> arms of Scotland crowned, date 15-80 at sides, EXVRGAT . DE' . ET . DISSIP . INIMICI . EIVS. <i>Slight traces of having been mounted and plugged, very rare</i>	1	23	0	0
131	A	James VI, eighth coinage, Sword and Sceptre Piece 1602 (Burns 3). <i>Fine</i>	1	3	10	0
132	A	— Unite, m.m. thistle, arms of Scotland in first and fourth quarters of shield. <i>Fine</i>	1	5	5	0
133	A	Charles I, Unite, first issue, m.m. thistle, as preceding coin and with portrait of James VI. <i>Fine</i>	1	8	5	0
134	A	— Half Unite by Briot, bust left, <i>rev.</i> crowned shield, C—R at sides, VNITA . TVEMVR. <i>Fine and rare</i>	1	12	10	0

LOT					
2	5	0	135	Æ Sterlings of William the Lion (4), Alexander III (2), John Baliol, Robert Bruce; Groats of David II (2), Robert II, Robert III; Half Groat, David II. <i>Some fine</i>	13
6	15	0	136	Æ Mary, Testoon 1555; Half Testoons 1556, 1558; Francis and Mary, Testoons 1559, 1560; Non-Sunts (2); Mary & Henry, Ryals 1565, 1566; Mary, Ryal and Two-Third Ryal 1567. <i>Mostly fine</i>	11
5	5	0	137	Æ James VI, Ryal 1571, Two-Third Ryal 1568, 1571; One-Third Ryal 1571	4
1	14	0	138	Æ ——— Thirty Shilling Piece 1582, half-length figure left holding sword. <i>Very fine</i>	1
10	0	0	139	Æ ——— Half Merk; Ten and Five Shilling Pieces 1594; Half Thistle-Merks (2), Quarter and One Eighth (2), 1602; Groats of James IV and V; Merks, Half Merks, etc. of Charles I, II and William III (10); miscellaneous silver coins (10), Æ (6); silver commemorative medals (8); Æ (3). <i>Several fine</i>	48
4	5	0	140	Æ James VIII, Pattern Guinea 1716, struck in silver, laureate bust right, <i>rev.</i> SCO . AN . FRA . ET . HIB . REX. <i>Very fine</i>	1
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3	15	0	141	Æ Pattern Farthings in silver, Charles I 1676; William III (2), William and Mary 1694; Victoria, silvered Pattern Penny 1860. <i>Very fine, last brilliant</i>	5
6	0	0	142	Æ London Groats, Richard III, m.m. rose and sun united, pellet below bust, <i>very fine</i> ; Edward IV, m.m. rose, eighth coinage Henry VI, trefoil issue. <i>Fine</i>	3
5	0	0	143	Æ George I, Rosa Americana Halfpenny 1722; U.S.A. Cents (5), Half Cents (3); miscellaneous copper coins, English (10), Irish (4), Isle of Man (4), East India Company (2) and Æ Proof Rupee 1840. <i>Very fine or better</i>	30
2	2	0	144	Æ Victoria, set of the silver coins of 1887, from Crown to Three-pence. <i>Mint state</i>	7
1	16	0	145	Æ Victoria, Crown 1889, and Double Florins 1887 (3), 1889 and 1890	6

Lot				
146	.R	Crowns, 1935 (2) and 1937 (2). <i>Mint state</i>	4	1 10 0
147	.R	A similar lot	4	1 16 0
148	.R	Halfcrowns of Victoria, 1876, 80, 83, 85, 87, 88, 89, 90, 91 and 92. <i>Some scarce</i>	20	3 0 0
149	.R	Halfcrowns, 1894, 96, 97, 98, 99, 1900, 1901, 1906, 1907, 1908, 1909, 1910. <i>Some scarce</i>	23	3 10 0
150	.R	Halfcrowns, 1914, 15, 16, 18, 19 and 20 and Florins, 1849, 53, 59, 74, 83 and 84	12	1 10 0
151	.R	Florins, 1873, 87, 89, 94, 1900, 1902, 1903, 1904 1906, 1907. <i>Many scarce</i>	18	2 0 0
152	.R	Florins, 1908, 1909, 1910, 1914, 1915, 1916, 1918 and 1922. <i>Some scarce</i>	16	1 14 0
153	.R	Halfcrowns, Anne 1707E, George II and George III, and two 3/- Bank Tokens	7	1 0 0
154	.R	Shillinge, Anne 1702, 1708, 1710, 1711, George I, 1723, S.S.C., George II, 1734, 1736, 1739, 1741, 1743, 1745, 1758	20	1 8 0
155	.R	Shillings 1787, 1817, 1825, 1826, 1829, 1836	17	16 0
156	.R	Shillings 1839, 53, 59, 60, 68, 72, 73, 74, 87	19	1 2 0
157	.R	Shillings 1842, 44, 61, 63, 65, 66, 67, 68, 69, 71, 73, 74, 75, 87 and 1888. <i>A useful run of dates</i>	30	1 14 0
158	.R	A similar lot, dates 1875, 77, 79, 81, 82, 83, 84, 85, 87, 90, 91, 93, 95, 96, 97, 98, 99, 1900	38	2 0 0
159	.R	Shillings 1897, 98, 99, 1900, 01, 02, 05, 06, 07, 09, 1910	30	1 18 0
160	.R	Shillings 1902, 04, 06, 07, 08, 09, 10. <i>Many scarce</i>	26	1 14 0
161	.R	Shillings 1908, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 26, 28	30	2 2 0
162	.R	Shillings 1911, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 29, 32, 33, 34	31	1 14 0

			Lor				
2	8	0	163	.R	Sixpences 1707, 08, 11, 1746, 57, 58, 1787, 1816, 17, 19, 20, 21, 26, 34, 36	49	
3	0	0	164	.R	A long run of Sixpences from Victoria to George V, with some scarce dates	59	
3	10	0	165	.R	A quantity of miscellaneous Maundy money		
1	0	0	166	.R	A small selection of 19th Century tokens and bank tokens	20	
1	0	0	167	Æ	A collection of English Royal copper coins, a wide range of dates	160	
1	2	0	168	Æ	A similar collection	116	
11	0	0	169	Æ	A collection of Sussex 18th Century tokens, nearly complete and containing a number of the rare pieces. <i>Extremely fine</i>	49	
4	15	0	170	Æ	A selection of 18th Century tokens of many countries, some rarities. <i>Very fine</i>	140	
2	10	0	171	Æ	A selection of 18th and 19th Century tokens. <i>Some scarce</i>	150	

MAUNDY MONEY

155	0	0	172	.R	A set of Maundy money, practically complete , containing the undated set of Charles II, the rare sets of 1689, 1693, 1699, 1700, 1710, 1792, etc., and complete down to 1938, contained in a mahogany coin cabinet with eighteen doubly pierced trays		
28	0	0	173	.R	Maundy sets for the following years, 1868, 70, 76, 81, 84, 86, 87, 88, 92, 94, 96 (2), 98, 99, 1900 (2), 1901, 1902 (2), 1903 (2), 1904 (4), 1905 (2), 1906, 1907 (2), 1908 (2), 1909, 1911, 1919, 1926, 1938 and 1944, each in a fitted leather case for presentation	38	
6	0	0	174	.R	Halfcrowns, James I, Charles I (7), Commonwealth, Charles II 1670; William III 1696, 97, 98; William and Mary (3); Anne 1703, 07, 08, 09, 12; hammered Shillings (7), Sixpences (2). <i>A few fine</i>	30	
5	0	0	175	.R	Crowns 1662, 64, 71, 72, 73, 80, 95, 96	8	
4	0	0	176	.R	Crowns 1680, 87, 88, 96 (3), 1700, 08, 43	9	

LOT					
177	AR George III, Crowns 1818, LIX; 1819 LIX, 1820 LX (<i>has been mounted</i>); Spanish Dollars with octagonal and oval counter-mark. <i>Very fine</i>	5	5	0	5
178	AR George III, bank tokens, Six Shillings 1804; 5/-, 1804; 3/-, 1811, 12, 15; 2/6, 1808; smaller (8); Halfcrowns, George II (2), George III (2). <i>Mostly very fine</i>	3	5	0	18
179	AR Victoria, Gothic Crown 1847, inscribed edge. <i>Brilliant</i>	1	3	5	0
180	AR Victoria, Jubilee Crown to Threepence 1887. <i>Extremely fine</i>	8	2	4	0
181	AR Crowns 1845, 1890, 1902, 1935, legend on edge incuse, 1937. <i>Very fine or better</i>	2	15	0	5
182	AR Crowns 1821, 22, 44, 89, 93, 98, 1935, legend on edge incuse; Double Florin 1889; Halfcrowns George IV to Edward VII (7). <i>Some fine</i>	3	15	0	15
183	AR George VI, South Africa Crown 1947; Britannia Dollar 1930, <i>both extremely fine</i> ; Anne to Victoria, Shillings (10), Sixpences (9), smaller (6); miscellaneous Maundy Monies (32). <i>Mostly fine or better</i>	3	10	0	59
184	AR Victoria, Hong Kong Dollar 1867; Britannia Dollar 1901; Miscellaneous British Colonial and Dominion coins, Half Dollar size (12), Florin (7), smaller (60), nickel, etc. (10). <i>Mostly very fine</i>	6	5	0	91
185	AR Talers of Christian II 1603; John Ernest 1613; Leopold 1632, 1693; Joseph I 1707; Charles VI 1737; Joseph II 1765; Two-Third Taler Leopold I 1694; Anglo-Hanoverian Taler 1835; Two-Third Talers (10). <i>Very fine and better</i>	8	5	0	19
186	AR Talers of Sweden, Gustav Adolphus 1632 (2); Denmark, Frederick III 1661; Poland, Sigismund III 1632; Spain, Belgium, etc. <i>Some fine</i>	13	0	0	11
187	AR Miscellaneous foreign coins, Dollar size (14), Half Dollar (12). <i>Fine</i>	7	10	0	26
188	AR Germany, Double Talers (2), Talers (18), 5 Mark (10), 3 Mark (7). <i>Very fine</i>	9	10	0	37



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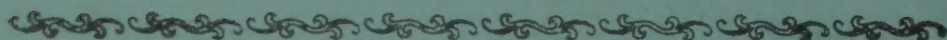
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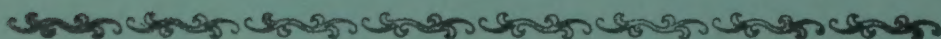
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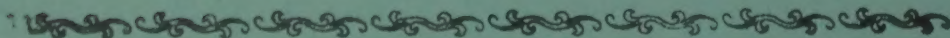
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